Minimara Jury Work

Tore, Per and Bash

First of all, thank you for the trust. It's been really exciting to look through all the images and very rewarding to discuss them within the jury group.

Judging images is highly subjective, so if you don't first agree on what characterizes a "good" image, it can be quite tricky to agree on which ones are good. The interesting part is that even though we never defined what a good image is, we still ended up with a surprisingly similar view of which ones had that little extra.

Since we in the jury weren't competing ourselves, it's easy to have opinions about the technical quality of the images. But of course, we have no idea what the conditions were like during the competition.

Tema Låg

- ***Motivation:*** *The most exciting interpretation of the theme “low.” Since it is not primarily the subject but the energy level in the image that is low, the visual experience becomes very homogeneous. We like the image processing that contributes to the low energy level. An extra plus for the faint light in the background.*

Tema Hög

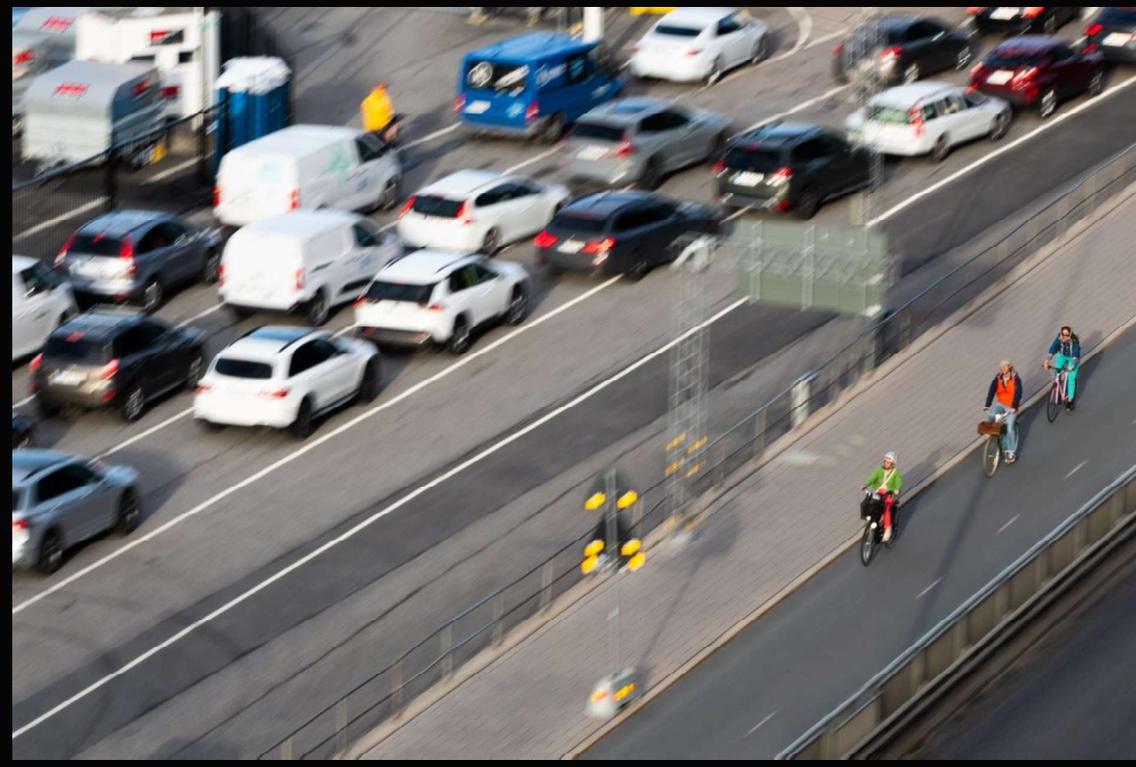
- **Motivation:** Perhaps a slightly unusual image, but this theme was one where we agreed from the very beginning. There were many exciting interpretations of the theme *High*, but this one was probably not the most obvious, and that is why it appealed to us even more—together with its very graphic nature and the somewhat expressive quality of the image.

Tema Harmoni

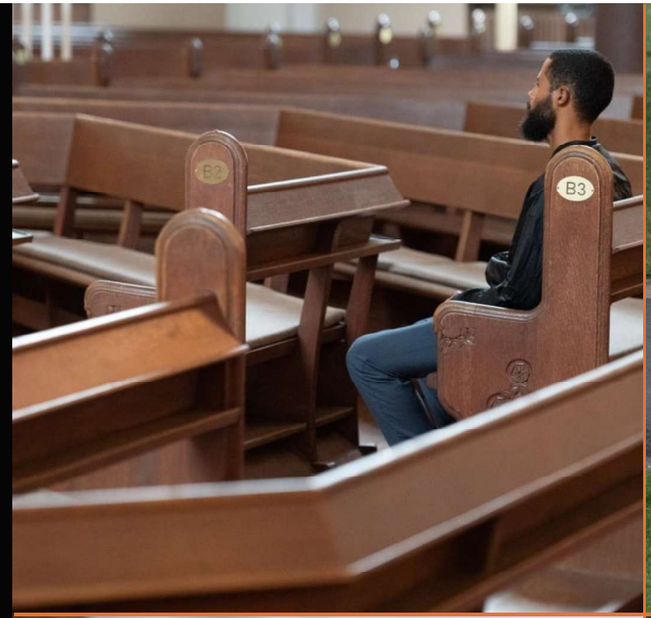
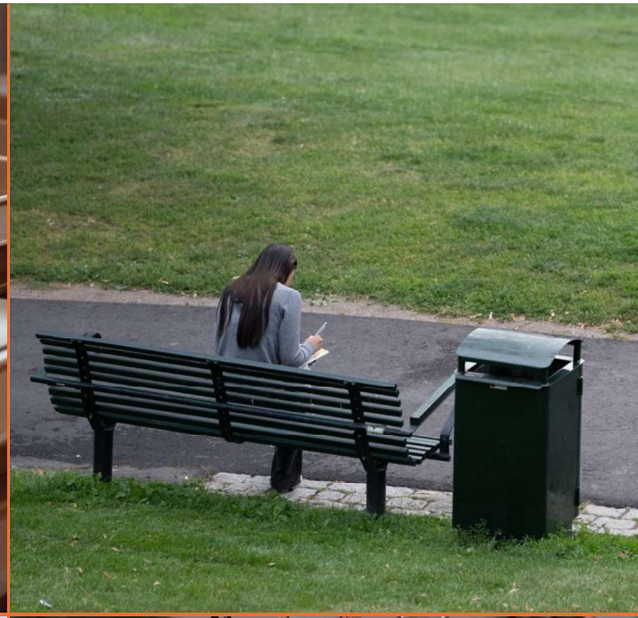
- ***Motivation:*** *An exciting and visually appealing interpretation of the theme Harmony. The person in the picture seems to live entirely in her own world, completely unconcerned with the outside world. Her clothing is somewhat unusual, not something you see every day, which reinforces the impression that she do not care about the surroundings. There is little doubt that they have found harmony in their own world.*

Tema Kontrast

- ***Motivation:*** *An image with contrasts in several dimensions, and a technically accomplished photo in the sense that only the cyclists are in sharp focus, while everything else is blurred, which is one of the contrasts in the image. This makes the image interesting to look at. We also note the contrast between the moving bicycles and the stationary cars, furthermore in different directions.*



Kollektion

Kollektion Harmoni

- ***Motivation:*** *A well-developed collection on the theme of Harmony. The images are interesting both individually and as part of a collection. The collection is cohesive around the theme of Harmony, yet each image offers its own interpretation of the word harmony.*